

The British Wool Lopi Yarn Snood

Tutor: Jennifer Hunter. £25pp including yarns for two hour workshop

Background to Jennifer Hunter:

Andy & Jen are the owners of Fernhill Farm running 2000 sheep, an Aberdeen Angus Cattle herd, woodland pigs and kitchen garden. We are both teachers and open up our farm for Educational courses and events, hosting workshops, weddings and festival to help fund the rebuilding of this ancient farmstead.

Wool is a naturally replenishing fibre and offers benefits to the health of human skin and is a fantastic craft therapy resource. Applying several simple workshop techniques for groups with variable abilities, our *natural fibre discovery days* offer wool projects with a purpose, achievable within a few hours and available as a take home gift to share the value of creativity.

The Snood is considered a safe working garment suited to those who work outdoors due to its versatility, warmth and practical application when made on oversized *French knitting loom* using our Shetland Lopi yarn. This half-spun yarn is perfectly suited to this garment as fibres are flexible, open up with time and create the flexibility required to wear the Snood in different ways. Air is trapped between the open fibres and the primitive Shetland breed are naturally adept at resisting the wind, providing extra warmth.



Equipment: French Knitting loom. **Materials:** Two ply Shetland Lopi Yarn plus any recycled yarns obtainable.

Method: Create a ball of wool approximately 30g - 50g in weight by plying two or more yarns and follow the diagram instructions overleaf:

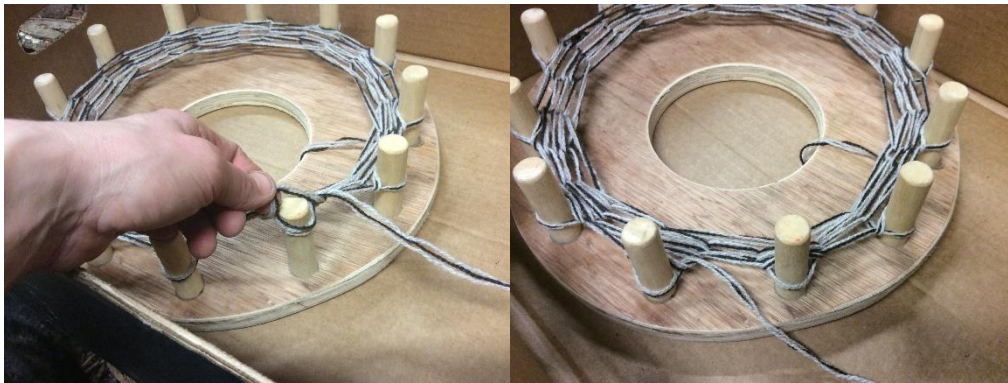
Photo 1. **Cast-on** the yarn onto the loom

Photo 2. **Begin Knit stitch** by crossing each cast-on stitch over the top of the peg keeping a loose tension

Photo 3. **Continue this knit stitch** on each peg in the same direction around the loom

Photo 4. **Reserve 30cm** of yarn from your ball to enable the **cast-off** stitch

Photo 5. **Cast-off** by pulling the end of the yarn through each knit stitch and remove from the pegs



To finish: Tie a simple knot at both ends to prevent unravelling and weave ends back along the snood stiches

***Wear with pride or present as a home-made gift**

Further Reading: To learn more about Wool Research - **Growing and Harvesting Fine Wool in Native Colours** by Jennifer Hunter.

<http://nuffieldscholar.org/scholars/reports/2014-nsch-jen-hunter-Growing-and-Marketing-fine-wool-in-Native-Colours>

<http://nuffieldscholar.org/scholars/videos/2014-nsch-jen-hunter-wool-an-ancient-fibre-with-a-resilient-future/>

The Fleece & Fibre Source Book – *more than 200 fibres from Animal to Spun Yarn.* Deborah Robson & Carol Ekarius.

(Sheep, Goats, Alpacas, Llamas, Vicunas, Camels, Bison, Musk Oxen, Yaks)

ISBN 978-1-60342-711-1

Timeless Coloured Sheep – Edited by Dawie Du Toit. *Contents presented at the 8th Coloured Wool Congress, Paris, 2014 – includes primitive and rare breeds of sheep contributing to regenerative land restoration projects, income generation and biodiversity.* ISBN 978-3-86568-960-3 (2019 Congress to be held in Biella, Italy)

YouTube video's: how to shear sheep, sort and grade fleeces, wash wool, comb, card, spin, knit & crochet stiches etc